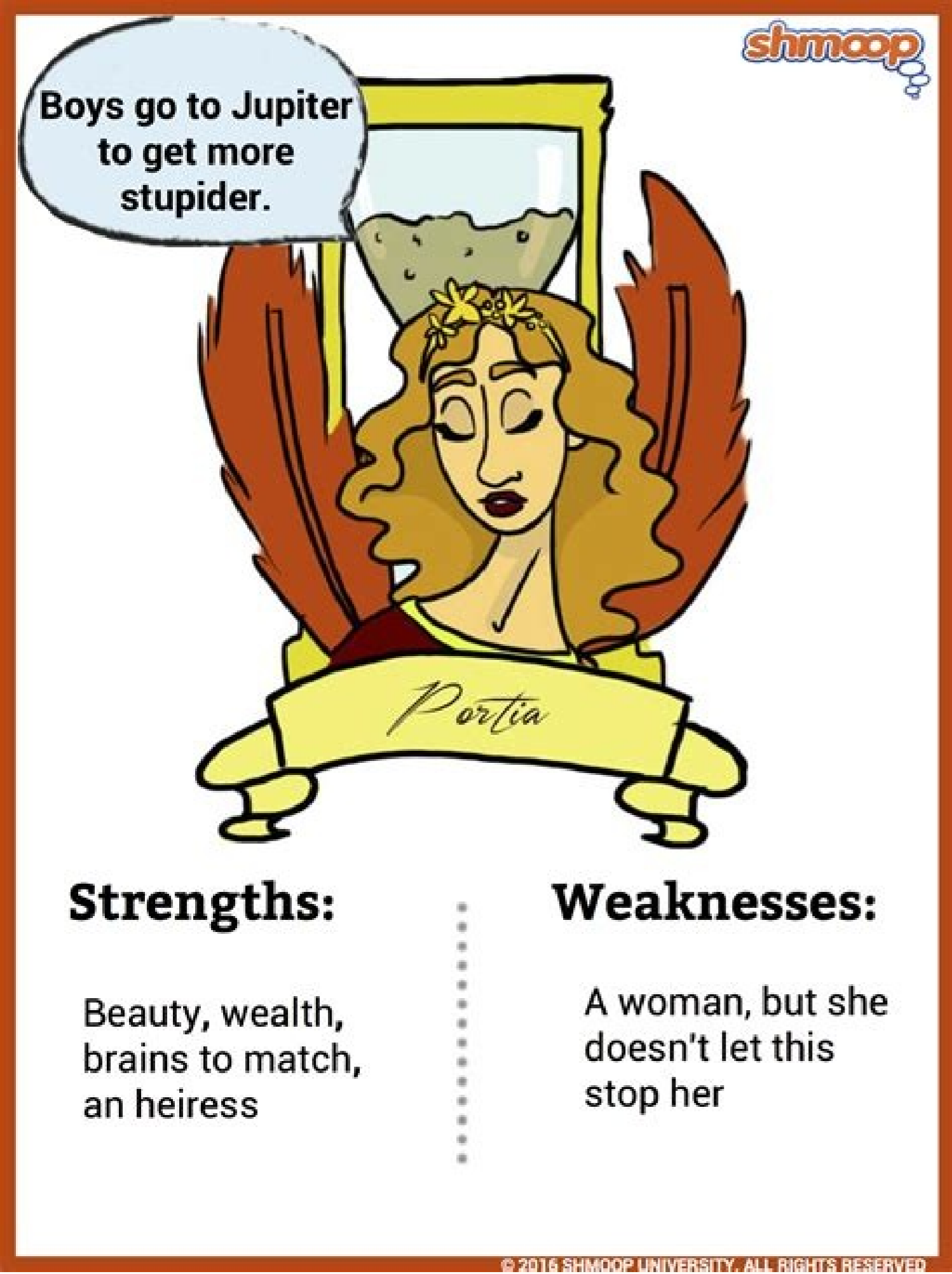


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**Weaknesses:**

A woman, but she doesn't let this stop her

A woman, but she  
doesn't let this  
stop her

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31. Why does *Shylock* hate Antonio?
  - (a) He is in love with his daughter.
  - (b) He is Jewish.
  - (c) He has lent money too generously.
  - (d) He is not fair in his dealings.
32. What has *Shylock* inherited his hates from in  *Venice*?
  - (a) Generous lending.
  - (b) Unrequited poverty.
  - (c) Love payments.
  - (d) None of these.
33. What does the money lender want if the loan that Bassanio needs cannot be repaid?
  - (a) A pound of flesh.
  - (b) A promise that Antonio will never touch his daughter.
  - (c) A portion of Antonio company.
  - (d) A signed deed of Antonio's land.
34. How much money will Antonio earn when his investments come to fruition?
  - (a) The exact amount of the loan.
  - (b) One-third of the loan amount.
  - (c) Three times the loan amount.
  - (d) Ten times the amount of the loan.
35. Why is Bassanio so nervous about Antonio's request for the loan agreement?
  - (a) He is afraid for Antonio's repudiation.
  - (b) The villain is being nice.
  - (c) The cost is too high.
  - (d) He feels guilty.
36. How much interest is being charged on the loan to Bassanio?
  - (a) One percent.
  - (b) Ten percent.
  - (c) Twenty Percent.
  - (d) None.

## ACT III SCENE 1

## CONTEXT QUESTIONS

- (i) In the first line 'she' refers to the rumour or report which is personified as a talking old woman. When Salanio talks about Antonio's ship, Salanio only wishes that Rumour may prove to be a big liar in this case as any old woman, who ever gossiped with her neighbours over her ginger bread cakes and made her neighbours believe that she mourned sincerely for the death of her third husband.
- (ii) Earlier, it was told that Antonio's ship was wrecked in the waters of the English channel at a spot known as Goodwin Sands, a most perilous sand bank. The news about the ship-wreckage spread at the Rialto or the Exchange where merchants met for business transactions.
- (iii) The given words mean: 'without sneaking much or beating about

The Merchant of Venice

"To bat fish withal; if it will feed nothing else, it will feed my revenge" ... is one of many key lines from "The Merchant of Venice" by William Shakespeare. It is one of the memorable lines as it is the first line from Shylock's pivotal speech based on revenge. I will be going into depth in this critical response about what are the main themes which will include the conflict between justice and mercy and the contrast of love and hate. Collectively, they help us to understand in detail about the characters. Also, I will be describing many other features from the play such as the key speeches by Portia and Shylock, setting and characterisation.

'The Merchant of Venice' is a play which focuses on two main plots. First of all there is Shylock's plot, where he is on a quest for a pound of flesh from Antonio. However, Portia comes and saves the day. Also there is another plot surrounding Portia which involves three caskets and her marriage.

In Shakespeare's *The Merchant of Venice* he explores many themes but the main one is my opinion is the conflict between justice and mercy. As in Shylock's key speech where he is putting a lot of emphasis on revenge by using rhetorical questions aimed at him being a Jew. Shylock expresses his hatred and resentment of Antonio in his speech as all of his feelings which he had to suppress over the years now have burst to the surface. As the speech goes on he gets more passionate and tries to gain the sympathy of the audience and appeals to common humanity. Shylock does this by the use of rhetorical questions, such as "Hath not a Jew eyes? Hath not a Jew hands?", "If you poison us, do we not die?" However, Shylock's sympathetic side does not last long as he quickly turns into his usual self by saying "And if you wrong us, shall we not revenge?"

**More to explore?** Explore More Venice Essentials Itineraries Events Business Hours – Standard hours for shops are 9am to 12:30pm and 3 to 7:30pm Monday to Saturday. In winter, shops are closed on Monday morning, while in summer it's usually Saturday afternoon. Most groceries are closed on Wednesday afternoon year-round. In Venice, just about everything is closed on Sunday, though tourist shops in the tourist spots such as the San Marco area are permitted to stay open during high season. Restaurants are required to close at least 1 day a week, called il giorno di riposo, though the particular day varies from one trattoria to another. Many are open for Sunday lunch but close for Sunday dinner. Restaurants that specialize in fish and seafood also typically close Monday morning, when the fish market is closed. Restaurants will close for holidays, translated as chiuso per ferie, sometime in July or August, frequently over Christmas, and sometime in January before the Carnevale rush. Consulates – The nearest U.S. Consulate is in Milan at Via Principe Amedeo 2/10 (tel. 02-290-351). It's open Monday to Friday 8:30am to 12:30pm and 1:30 to 5:30pm. The U.K. Consulate in Venice is on the mainland in Mestre, at Piazzale Donatori di Sangue 2 (tel. 041-505-5990); it's open Monday to Friday 10am to 1pm. Like the U.S., Australia and New Zealand have consulates in Milan, about 3 hours away by train, or also maintain embassies in Rome. The Canadian Consulate closed its office in Milan in 2007; emergencies can be directed to the embassy in Rome (tel. 06-954-441). Hospitals & Pharmacies – L'ospedale Civile Sant Giovanni e Paolo (tel. 041/5294-14), on Campo Santo Giovanni e Paolo, has English-speaking staff and provides emergency services 24/7. For more information on hospitals, see the "Healthcare" section. Internet Access – There are many public Wi-Fi hotspots throughout the city, mostly in the historic center. For example, the Veneziaunica.it network of 200 hotspots. Buy packages online (€5/24 hr., 15€/3 days, or 20€/7 days); access codes are then sent via e-mail. Luggage Storage – Secure luggage storage facilities are available through BAGNBn (which acts as an agent for businesses prepared to look after your bags throughout the city), from €6 per day (bagbnb.com). Mail – The most convenient post offices are: Venezia Centro at Calle de la Acque, San Marco (tel. 041/240414); Mon-Fri 8:25pm-7:10pm and Sat 8:25am-12:35pm; Venezia 4 at Calle de l'Ascension 1241 (tel. 041/246711), off the west side of Piazza San Marco (Tues-Fri 8:25am-1:35pm, Sat 8:25am-12:35pm); and Venezia 3 at Campo San Polo 2012 (tel. 041/5200315; same hours). Pharmacies – Venice's pharmacies take turns staying open all night. To find out which one is on call in your area, ask at your hotel or check the rotational duty signs posted outside all pharmacies. Police – In an emergency, dial tel. 112 or 113 safely. Be aware of petty crime like pickpocketing on the crowded vaporetti, particularly the tourist routes, where passengers are more intent on the passing scenery than on watching their bags. Venice's often deserted back streets are virtually crime-free, though occasional tales of theft have circulated. Generally speaking, Venice is one of Italy's safest cities. Note that this information was accurate when it was published, but can change without notice. Please be sure to confirm all rates and details directly with the companies in question before planning your trip. By Foot – Aside from traveling by boat, the only way to explore Venice is by walking—and by getting lost. You'll navigate many twisting streets whose names aren't instantly obvious and don't appear on any map, and you'll find yourself well end in a blind alley or stall abruptly into a canal. Carry a compass, cross dozens of footbridges. Treat going bewilderingly lost as part of the fun, and budget accordingly. If you're stuck, ask passersby for help. Bicycles – Bikes are allowed on the Grand Canal, but not on the smaller canals. They're used mainly by tourists, especially those on the train and around San Marco or most bookstores. The best (and most expensive) is the highly detailed Touring Club Italiano map, available in a variety of forms (folding or spiral-bound), as simple as good, and easier to carry, is the simple and cheap 1:6,500 folding map put out by Sottoli Edizioni. If using your phone, note that GPS directions are often unreliable in Venice, although Google Maps has definitely improved in recent years (and has added its "streetview" option to the city). Still, Venice's confusing layout confounds even the best maps and navigators. You're often better off just stopping and asking a local to point you in the right direction (always know the name of the camp/square or major street closest to the address you're looking for, and ask for that). As you wander, look for the ubiquitous yellow signs (well, usually yellow) whose destinations and arrows direct you toward five major landmarks: Ferrovia (the train station), Piazzale Roma (the parking garage), Rialto (one of the four bridges over the Grand Canal), San Marco (the city's main square), and the Accademia (the southernmost Grand Canal bridge). By Vaporetto – The various sestieri are linked by a comprehensive vaporetto (water bus/ferry) system of about a dozen lines operated by the Azienda del Consorzio Trasporti Veneziano (ACTV; actv.actvmspi.it; tel. 041/5287886). Transit maps are available at the tourist office and most ACTV ticket outlets. It's easier to get around the center on foot, as the vaporetti principally serve the Grand Canal, the outskirts, and the outer islands. The crisscross network of small canals is the province of delivery vessels, gondolas, and private boats. A vaporetto ticket (good for 75 minutes after validation) is a steep 7.50€, while the 24-hour ACTV travel card costs 25€. Only make one stop, begin saving money with the card. (For even more savings, there are also 48-hour travel cards [30€] and 72-hour [40€].) Lines run every 15 to 20 minutes from 7am to midnight and thereafter until morning. Stop vaporetto docks are colorably posted. You can buy tickets at Venezia Italia offices, authorized stalls displaying the ACTV logo, or from the vaporetteri themselves. Have money ready! Tickets are sold in advance, so if you're waiting in line beforehand, you'll have time to get a drink. The gondolier who takes you aboard won't come knocking you overboard, but he'll charge you 150€ for a ride that lasts 30 minutes. Price and admin fees, no excuses accepted. You must validate (stamp) all tickets in the yellow machines at each stop before getting aboard. Trip: If you're staying in Venice for a week and intend to use the vaporetto service that day, it makes sense to get a Venezia Italia transit card, which lets you buy vaporetto tickets for 1.50€. By Traghetto – Just four bridges span the Grand Canal, and to fill in the gaps, traghetto skiffs (oversize gondolas rowed by two standing gondoliers) cross the Grand Canal at several intermediate points (during daylight hours only). You'll find a station at the end of any street named Calle del Traghetto on your map (though not all of them have active ferries today; ask a local before walking to the canal), indicated by a yellow sign with the black gondola symbol. These days only a handful operate regularly, primarily at San Tomà, Santa Maria del Giglio and Santa Sofia (check with a local if in doubt). The fare is 2€ for non-residents (locals pay 0.70€), which you hand to the gondolier when boarding. Most Venetians cross longstanding up. For the experience, try the Santa Sofia crossing (daily: 7:30am-6:30pm Oct-Mar, 7:30am-7pm Apr-Sep) that connects the Ca' d'Oro and the Pescheria fish market, opposite each other on the Grand Canal just north of the Rialto Bridge—the gondoliers expertly dodge water traffic at this point of the canal, where it's the busiest and most heart-stopping. By Water Taxi – Taxi acquai (water taxis) charge high prices and aren't for visitors watching their euros. Trips in town are likely to cost at least 50€ to 90€, depending on distance, time of day, and whether you've booked in advance or just hired on the spot. Each trip includes allowance for up to four to five pieces of luggage—beyond that, extra charges apply. Call 041/5294-14 for more info, or go online to [www.taxi.acquai.net](http://www.taxi.acquai.net). For long-distance trips, call 041/5294-14 for more info, or go online to [www.taxi.acquai.net](http://www.taxi.acquai.net). 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